

200 State Street North
Waseca, MN 56093

Waseca Art Center / gallery hours:
Tu-Fr 11am -5 pm Sa 10 am -1 pm

TU W TH F SA

All classes and events are at the Waseca Art Center - Unless otherwise noted

10 Class: Great Artists * 6-8 PM - \$7	11 Art Adventurers Art Appreciation 11 AM - FREE	12	13 RECEPTION SEPT 13 / 5-7PM Robin Warburton Anna Segner 6x6 Art	14
17 Class: Great Artists * 6-8 PM - \$7	18 Art Adventurers Art Appreciation 11 AM - FREE	19	20	21 FAMILY SATURDAY Check out our galleries with your family and create some art to take home 10AM-1PM FREE
24 Class: Great Artists * 6-8 PM - \$7	25 Art Adventurers Art Appreciation 11 AM - FREE	26	27	28
1 Club Picasso: * Animals in Review Grade: 3+ & Adults 4:30 - 5:45 PM - \$7 Class: Great Artists * 6-8 PM - \$7	2 Art Adventurers Art Appreciation 11 AM - FREE	3 Make & Take: * Halloween Sunset Grade: K-3 4:30 - 5:45 PM - \$7	4	5 FAMILY SATURDAY Check out our galleries with your family and create some art to take home 10AM-1PM FREE
8 Class: Great Artists * 6-8 PM - \$7	9 Art Adventurers Art Appreciation 11 AM - FREE Class: * Toothpaste Batik 6-8 PM - \$12	10  10 10 19 #WAC6X6 Artwork sale 6-7 PM	11	12 Great Fall Get Together 6-9PM @ Lakeside Country Club

CLASSES [HELD IN OUR EDUCATION STUDIO; LOWER LEVEL]

- 10/9** Toothpaste Batik // Instructor: Missy Donner
Grades: Open to 5th Grade + and Adults
Wednesdays, Oct 9th, 16th, & 23rd // Time: 6 - 8 PM
Fee: \$12
Description: This 3 session class will create a picture on fabric that mimics the look of batik without the hot wax. This makes it safer for young artists and less messy for everyone.
- 6 WK** Great Artists // Instructor: Missy Donner
Grades: Jr. - Sr. High School
Tuesdays: Sept. 10th, 17th, 24th, Oct. 1st, 8th, & 15th // Time: 6 - 8 PM
Fee: \$20
Description: 6-week class discussing the work of well-known artists and then creating tribute pieces

*** MORE INFO ON CLASSES; REGISTER ONLINE AT**
<https://waseca.ce.eleyo.com> or call 835-5626

SAT. OCT 10 6X6 ART SALE

6-7PM / page 8, Insert

Free to attend \$20/artwork



#WAC6X6

ON DISPLAY NOW

All artwork **\$ 20 EACH**

NO EARLY SALES. FREE FOR ALL GRAB - TYPE OF SALE!!

SATURDAY OCT 12

Grea Fall Get Together FUNDRAISER

6-9PM Lakeside Country Club
\$25 ADVANCE/WINE/MUSIC/FOOD
\$30 AT THE DOOR

8 wine and beer distributors will have over 50 different wines and beers to sample - in addition to the tasting, Cashwise will be offering special pricing on orders placed at the tasting.

Games with awesome prizes - wine/lottery tickets/ gift baskets // Live and Silent Auction // Music by: Miller Denn // Tasty food



SEPTEMBER
CALENDAR



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Our Mission: To provide the people of the greater Waseca County Area opportunities to experience diverse creative arts experiences essential to a healthy community.

BENEFACTORS

Dr. Carroll & Grace Galvin
Char Harguth
Kent Schultz
Caryn Wendt /
Waseca Secretarial

SUSTAINER

In the memory of John Bendix
from Dale Lucas

PATRON

Cynthia & Roger Ashland
Gloria Butler
Brad & Trudi Connors
Jeff & LeAnn Dahle
Miles Hecht
ICAN, Inc. of Waseca
Charlie & Monica Priebe

FRIEND

Alice Bennie
Karen & Marty Boom
Lois & Bob Chaffin
Ann & Hugh Chester-Jones
Steve Delaitsch
Deml Ford Lincoln Inc.
Donahue Electric
Anne Gerber & Charles Rohwer
Irene Jeddelloh
Mary Ann & Peter Madel
Pat Purcell
Servicemaster of Waseca
Dr. Melvin Strand

FAMILY / INDIVIDUAL MEMBERS

Beckie & Sam Gullickson
Donald & Fran Zwach
Kathryn Tollefson

THANK YOU!

THANK YOU!

THANK YOU!

GREAT FALL GET TOGETHER SPONSORS:



Cashwise of Waseca

**Gloria Butler/
State Farm Insurance
John Priebe/
Principal Financial Group**

We sincerely thank
LENZ LAWN CARE
for their professional service
&
Jackie Ross for donating
bi-weekly cleaning

The Waseca Art Center and the Board of Directors of the Waseca Arts Council, Inc. would like to express our deepest gratitude for Gyles and Carol Randall, and their \$20,000 planned gift.

GRANTS/SUPPORT

EF Johnson Foundation | City of Waseca | Waseca County



Gallery exhibits and educational programming are made possible by the voters of Minnesota through a grant from the Prairie Lakes Regional Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund. Our legacy is having an impact, thank you.

ICAN

WORKSHOP INSTRUCTOR:

Art Educator Statement
JOELLEN PRESTON

This workshop was designed to engage participants in several different forms of art: painting, sculpture, and poetry. We discussed how poems and song lyrics often contain very vivid images, creating pictures in our minds and imagination. Reciting the poetry throughout the workshop, we used the words to lead us through through the visual imagery, which we painted on both canvas and sculptural forms of boats.

ICAN

I believe that individuals who practice creative and exploratory art-making develop valuable and transferable skills of self-confidence and expression, as well as perceptual and problem-solving skills. In addition to providing instruction on a wide variety of traditional and nontraditional art-making techniques, I work to foster a sense of community among class participants and a sense of connection to a greater artistic community. I engage participants in lively, active dialogue which not only produces a fun and casual learning environment, but also a welcoming space for individuals to ask questions and seek personalized instruction. As an experienced art mentor and instructor for all, including adults with developmental and physical disabilities, I am able to adapt almost all programming to accommodate special needs and situations. I am passionate about my belief in every individual's potential

Continued on Page 10

THE RAINBOW
by Christina Rossetti

Boats sail on the rivers,
And ships sail on the seas;
But clouds that sail across the sky
Are prettier than these.

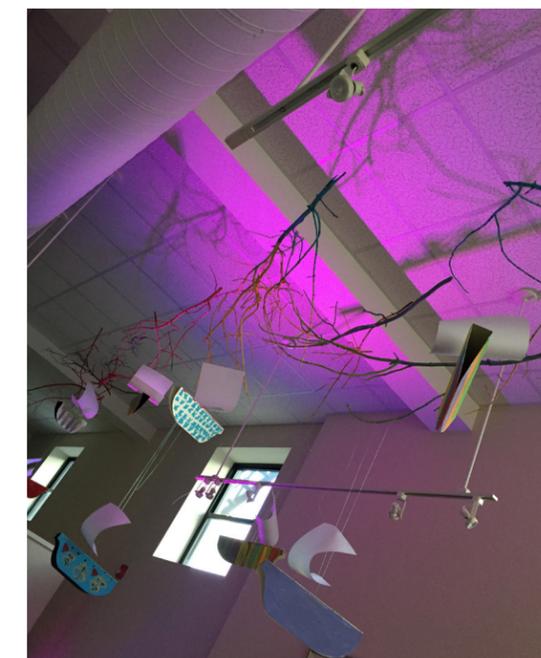
There are bridges on the rivers,
As pretty as you please;
But the bow that bridges heaven,
And overtops the trees,
And buildings a road from earth to sky,
Is prettier far than these.

below: Split Moon
by Chris D. Wick
Acrylic



The Moon split in half
And the stars crumbled
Falling like fireworks
Into the sea
I watched my world
Fall apart the day
My love left me

Christie Ann Martine



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ENDED SEPTEMBER 6

WORK IN PROGRESS: WASECA ART CENTER STAFF

WORK IN PROGRESS:
WAC STAFF

Work in progress was our way of introducing our work to the community and members of our organization. Design and photography, print making, painting and poetry are a few of our artistic endeavors.

I hope you were able to enjoy this unique opportunity. If you missed this special show, photos of the installation are on our Facebook page @ wasecaartcenter

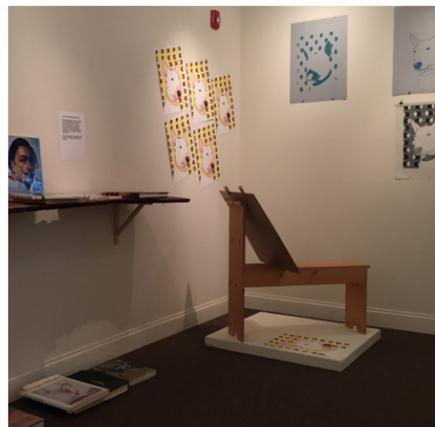
The board of directors and the Executive Director are in the process of prioritizing upgrades to our building and organization.

Did you know we have a large resource library free for the public to enjoy and reference? We've been collecting books and other resources and are working on making them more accessible.

We are working with the family of the late Mark Barends to provide a retrospective of his work which includes 2D and sculptural work.

We have been working on a website which will have more content, photos and a calendar of events. Thank you for your patience while we develop tools to make art more accessible to you.

Thank you, the Waseca Art Center



MAGGIE ELSTAD

NOW ON VIEW IN SHULTZ AUDITORIUM / COMMUNITY WALL

Maggie's beautiful eagle drawings, water colors, and notebooks are gliding throughout our Community Gallery until September 6th.

This artist's love for eagles started after she had an Eagle fly up in front of her car. From that point on, Maggie has been drawing these majestic birds, studying them, and even started watching several "eagle cams" across the United States - which has given her a lot of interesting

subjects. Maggie associates her love for eagles with her mother. She believes her mother sends these birds to her as good omen bearers. So eagles sighting and good fortune are an easy association for this artist. Go see Maggie's birds and soak up some of that positivity from her sketches. A limited edition print of "Waseca Eagle" is available for purchase in our gift shop.



info@WasecaArtsCouncil.org

GREAT FALL GET TOGETHER

Fall means many things in Waseca: Bluejay football season, pumpkin spice lattes, jeans and sweater weather, pumpkin patches, apple picking at your favorite orchard, among other cooler autumn weather activities. However, the not to be missed Fall event of Waseca that should come to mind is the Great Fall Get Together.

The Waseca Arts Council is holding its 4th annual fundraiser "The Great Fall Get Together" on Saturday October 12th, 2019 from 6-9pm at Lakeside Country Club in Waseca, MN. Event attendees will enjoy an evening of live musical entertainment by local musical duo Miller Denn, delicious food, entertaining games, free wine and beer tasting, a 6x6 artwork sale, and a silent and live auction.

The Get Together began in 2016 as the primary and largest annual fundraiser the Waseca Art Center organizes to raise money for the arts in Waseca. The entertaining evening has something for everyone and has evolved over the years to try to include some way for every participant to give a little or a lot back to the organization and the arts. All money raised from the event goes to support the programming and cultural experiences the Art Center is able to provide the greater Waseca County community.

The Waseca Art Center located in downtown Waseca, MN, offers an opportunity for our small rural community and surrounding areas to appreciate, value and interact with the arts. With multiple galleries, an auditorium for programs, classes and collaboration with various organizations, we present a welcoming and diverse experience that encourages curiosity, creativity and critical thinking involving many media of the art world.

Tickets for the event may be purchased for 25 dollars in advance from Cash Wise, at the Waseca Art Center or from any Waseca Arts Council Board member. Tickets will be available at the door for 30 dollars. Don't miss the best thing about Fall in Waseca.

We'll see you at the Great Fall Get Together!

WASECA ARTS COUNCIL'S ANNUAL FUNDRAISER
@ **WASECA LAKESIDE CLUB**

SATURDAY 6-9PM
OCT. 12
LAKESIDE

TICKETS \$25 / ADVANCE AVAILABLE AT: CASHWISE LIQUOR IN WASECA & THE WASECA ART CENTER
TICKETS \$30 / AT THE DOOR

SUPPORT THE ARTS WITH: GAMES / SILENT & LIVE AUCTION

INCLUDED WITH TICKET: WINE by CASHWISE of WASECA / BEER TASTING / TASTY MORSELS

THANK YOU: **CASH WISE** Employee Owned

MUSIC: MILLER DENN

THE GREAT FALL GET-TOGETHER

"To provide the people of the greater Waseca County Area opportunities to experience diverse creative arts essential to a healthy community."

507 | 835 -1701 WasecaArtsCouncil.org

FROM THE DIRECTOR

ANDREW BRECK / EXECUTIVE DIRECTOR

Where do some of your favorite pictures come from?

My grandparents have been always been a special party of my life. While growing up they were second parents and sometimes I spent more time with them than my working primary parents. I'd wake up extra early every Sunday morning and walk three houses to my grandparents to begin our weekend ritual of delivering the Star Tribune with my grandma [mind you, we had combine the papers which were printed in advance with the headlines which were delivered later – which sometimes came late Saturday evening but mostly arrived around 5:00AM on the day of delivery]. Whether rain, snow or beautiful sunrises, the best part about Sunday mornings was breakfast! Hardees or McDonalds were my options after visiting a fluctuating number of SE and NE subscribers.

In the summer my grandpa drove me around with a lawnmower in the back of his pickup chauffeuring me to my mowing engagements. He hired me when I could push a wheelbarrow with a heavy load of saturated cakey cement, and carry 8" CMUs [concrete block]. I worked with him until he wasn't able to.

He was a mason in the summer and cracked walnuts and made wood burnings in the winter... when he wasn't ice fishing on Clear Lake or at Happy Chef with a cloud of smoke around his head, while hot coffee was poured for him and the other regulars.

On my 19th birthday he gave me the most unique gift I've ever received: It was late morning – I went up to his room and visited with him. I told him about my week but wanted to share more with him than that – there are always more important things to talk about in these moments. I sat in silence for a while and

made up a story about seeing a doe with two fawns prancing around the dappled shadows of a pink sunset whilst driving near seventy-four acres of my families' farmland we'd returned to nature.

I held his hand and told him I loved him and that it was ok to go today, then he squeezed my hand. Other than his grip, and the gurgle in his lungs, one would have glanced over his transparency; easily mistaken for a cloud of sterile white cotton sheets. He had liked driving throughout the county on gravel roads, stopping to watch and photograph birds and fowl, landscapes, sunsets and his favorite subject: deer.

I came home and had lunch – I didn't want to watch and wait. Most all of my family was at the hospital while I dined alone in the dappled shade from a deep summer day. I had promised my great-grandma someone would personally let her know. I was on my way back to the hospital when my dad phoned and informed me I didn't need to come back, so I changed course.

I didn't have to say anything. I'll never forget the primitive howl she made after opening the door and glancing into her eyes; the sound a mother makes when she loses her child – loses her first love.

Often we look back at some of the hardest moments we've rose above as some of the most valuable.

That evening we got together as a family; I opened the gift from my grandpa last: it was a wood burning he had been working on that I didn't know he had finished and personalized before passing. The image burned into the slice of wood is still as vivid as the memories now burned into my mind; when I glance at it I picture him on a winter day, looking up from his creation and smiling.

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MEET MIRANDA Program Coordinator

Hi there! Allow me to introduce myself, I'm Miranda, and I am very excited to be the new Programs Coordinator at the Art Center. As a Waseca native, I have many fond memories of my hometown and the artistic activities I was able to take part in. I was one of the founding members of the Waseca Art Team at the High School, lead by Jenn Popp. I remember taking my first watercolor class with Grace Galvin. The exposure to the arts I received growing up is responsible for so many of the wonderful opportunities I've been graced with throughout my life.

So many members of the community helped guide me on my artistic journey and instilled a life-long love for the spirit of artistic collaboration. Specifically, my senior year of high school, I remember my work being featured in the Art Center's Beckmann Gallery. The opportunity to see my work exhibited in such a professional manner was an incredibly impactful experience. It allowed me to see myself as an artist. By fostering and encouraging my fledgling work, the Art Center gave me courage to see myself as a serious creator.

When I went off to Gustavus Adolphus College in St. Peter, I continued to create and received

scholarships from the Fine Arts and Art History Department, as well as the Theater & Dance Program. Those scholarships allowed me to partake in several theater productions, galleries, and physical theater workshops while also taking classes in fine art, dance, art history, and costume design. During my time at college, I was able to broaden my knowledge about a diverse variety of artistic traditions and developed a real passion for the intersectional ways art unites people.

I am particularly passionate about the way language can bring people together in evocative ways. While in my sophomore year of college, where I majored in English Literature and minored in Gender, Women, and Sexuality Studies, I founded the student organization, POETS INC. I was president of the nonprofit org until my graduation, and facilitating that community of poetic exploration was one of the most amazing experiences. Additionally, I was also a teaching assistant for the English department my senior year, assisting Professor Matt Rasmussen, winner of the 2012 Walt Whitman award, in teaching the Editing and Publishing Class. I also served as both Poetry and Associate Editor for my college's artistic and literary journal, the Firethorne, my junior and senior



years. My poems have also been featured in Z Publishing's Best Emerging Poets issue. Twice nominated for the Alexis Gerhard Award for Academic Excellence, I was never quite able to snag a win. But my final year of college I was fortunate enough to win the Lawrence Owens Prize for Creative Writing with a collection of my poetry entitled "Angel in the House / Witch in the Wood."

To all my teachers, professors, and community members, thank you for the lessons and skills I have learned over the years. Because of these influences, I have flourished as an artist and creator. I look forward to giving back to my community and enriching my home town as your new programs coordinator.

Sincerely,
Miranda Shaffer

WAC STAFF MEMBERS: **MIRANDA SHAFFER**

Program Coordinator //
programs@WasecaArtsCouncil.org

AMANDA LARKIN

Gallery Assistant // art@WasecaArtsCouncil.org

ANDREW

ED //
director@WasecaArtsCouncil.org



MEET THE BOARD OF OUR ORGANIZATION INSERT YOUR NAME HERE

We are at the tail end of summer in Minnesota // grilling, the lake, camping and gardening have been some of our priorities lately and we're making those final plans to take advantage of the nice weather.

Our board has been working hard behind the scenes: volunteering at the fair, selecting concerts and artists for the 2020 calendar, planning and organizing our largest fund raiser - The Great Fall Get Together - and taking turns operating Saturdays at WAC.

This month we'd like to extend an invitation to consider volunteering your time with the Waseca Art Council Board of Directors OR on one of our many committees:

- / Building
- / Education (classes, programming, scholarship)
- / Events & Concerts (music, receptions, events)
- / Exhibits (gallery turnover, artist selection)
- / Fundraising (business allies, set up, planning)

We hope this section of the newsletter has begun to show you the eclectic background of our board. Not everyone is artistic and we embrace anyone who is willing to assist make the Waseca Art Center a flourishing place for art and community in our region.

Your time and energy will have a lasting impact on creative students and the community at large. Please e-mail info@wasecaArtsCouncil.org if you would like to participate

// THE COMMUNITY GALLERY

was created to accommodate those of you interested in showing your artwork. An intimate gallery for a couple pieces or several. The gallery is open to anyone with a Waseca County connection. Please pass along our info, or contact the WAC's director, Andrew Breck, by e-mail: Director@WasecaArtsCouncil.org

6X6 ARTWORK SALE / THURSDAY OCT. 10 @ 6PM



#WAC6X6

Join us for the pre-Great Fall Get Together fundraiser

Each original 6"x6" art is being sold for \$20 in a first come

on view in september

WAC BOARD MEMBERS:

Monica Priebe, PRES.
Rebecca Schimming, VP
Kent Schultz, TREA.
Mark Christiansen, SEC.

Deanna Bendix
Ivan DenOuden
Brad Donner
Carroll Galvin
Rick Morris

Blair Nelson
Jessica Stuckmayer
Help make a difference:
Experience Requested
Experience Requested



WEDNESDAY ART ADVENTURERS by Grace Galvin

When my husband accepted a job in Waseca in 1996, we had no intention of leaving Sleepy Eye. It had been home to us for 25 years, but there were two things that changed our minds:

1. We experienced the most horrible winter ever that made commuting very difficult for Carroll, and
2. The discovery of an Art Center in Waseca.

The idea of an art center was very enticing. With an "empty nest" I had finally reached a stage in my life where I could pursue my love of art that had been put aside for many years. I spent one weekend surveying Waseca, and I liked what I saw. We had driven through town many times before and always thought it looked like a nice place, but I never dreamed we would call it home. One look at the Art Center, small as it was, clinched it for me. We moved here in 1998.

It didn't take long for me to get involved at WAC.

I discovered a group of women who met each Wednesday morning to do art. I was a little reluctant to join at first because I thought my artistic talents would be pretty inferior to the others, but I soon discovered the important thing was that they all loved art and enjoyed creating it. The Wednesday women became my first friends in our new town.

We have lived here over 21 years, and I still look forward to Wednesday mornings with my art friends. We draw, paint either at the center or outside (in good weather) and explore different artists or style. We meet from 11:00AM -12:30PM every Wednesday. Most of all, we have fun.

So, what are you doing on Wednesday mornings? We would love to have you join us!

ICAN CONTINUED

for creativity and expression.

I am so grateful to have had the opportunity to meet each participating workshop artist and I hope that the excitement from our engagement lasts to inspire them in their future creative endeavors!

//

Joellen Preston has been offering classes and quality arts experiences for over 20 years. She is an independent/for contract Art Educator and provides art mentorship for adults and youth. She works one-on-one or in groups to develop art-making skills and foster creative expression.

In addition to community connections, Joellen worked with Mankato Lifeworks as the Visual Arts Coordinator. She created programming for developmentally disabled individuals, as well as her position within the company. Her art sessions were held daily and included producing work for quarterly public art exhibitions and local art fairs. She coordinated artist-clients and staff to provide community interaction opportunities to share their love of art.

Joellen also worked as the art instructor for Kato Public Charter School in Mankato. She designed a brand-new curriculum based on state educational standards, which also presented unique and challenging art techniques. Her classes and workshops have been hosted by numerous Art Centers and Community Organizations/Non-Profits: Waseca Art Center; Arts Center of St. Peter; Twin Rivers Council for the Arts; Emy Frentz Arts Guild; Red Rock Center for the Arts; Children's Science Museum of Southern Minnesot; Eagle Lake Girl Scouts; Mankato, Eagle Lake, Le Sueur Community Education and Recreation.

SPOTLIGHT

6/28 // Water Carnival at Trowbridge Park - thanks to the Waseca Area Foundation and the Waseca Le Sueur Regional Library. Below, art from this event displayed in the Community Gallery and Top L & R

continued below fold

8/24 // Event Horizon Variety Show. Middle L, Jayden Luikens & Esther Marcella Hoffman, Mid R

8/20 // Volunteer Emma Bramer assists residents with Paper Making at Colony Court. Thanks to Waseca Area Foundation / Vollbrecht Cultural Arts Fund for the grant that made this and our Saturday Pop up classes, Bottom R

THANK YOU
 ART PATRON

"It is through art, and through art only,
 that we can realize our perfection."

Oscar Wilde



THE
WASECA ART CENTER REQUESTS YOUR ATTENDANCE FOR THE
WELCOMING RECEPTION OF:
ANNA SEGNER, 6X6 ART 2.

ROBIN WARBURTON

FRIDAY, SEPT 13 / 5-7PM



TYTO BARN OWL

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